



**MANGALORE UNIVERSITY**

**DEPARTMENT OF ENGLISH**

**SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES**

**CHOICE BASED CREDIT SYSTEM**

**(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)**

**Mangalore University  
Department of English**

**SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH  
FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**CHOICE BASED CREDIT SYSTEM**

**SEMESTER I**

**ENCFBA101**

**Teaching Hours: 4 per week**

**Total Credits: 02**

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)

**Section A: Prose**

- |                           |                      |
|---------------------------|----------------------|
| 1. Postmaster             | Rabindranath Tagore  |
| 2. Travel by Train.       | J.B.Priestly         |
| 3. Snapshot of a dog      | James Thurber        |
| 4. A talk on advertising. | Herman Wouk          |
| 5. Rabbit My Husband      | Vojayalakahmi Pandit |
- (Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**Section B: Poetry**

- |                              |                     |
|------------------------------|---------------------|
| 1. Fear No More              | William Shakespeare |
| 2. The Village School Master | Oliver Goldsmith    |
| 3. I'm getting Old Now       | Robert Kroetsch     |
| 4. How Beautiful is the Rain | H.W.Longfellow      |
| 5. Advice To Fellow Swimmers | Kamala Das          |

**Section C: Grammar**

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

**Recommended reference for grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER I**

**MODEL QUESTION PAPER**

**ENCFBA101**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any TWO of the following in not more than a page each: 2X5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of synonyms              | 2X1=2 |
| 2. Two items of antonyms              | 2X1=2 |
| 3. Two items of word formation        | 2X1=2 |
| 4. Two items of words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

**Section B: Poetry**

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the Poetry
2. One essay type question from the Poetry
3. One essay type question from the Poetry

V. Annotate any TWO of the following:

2X5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than a page each:

2X5=10

1. One short answer question from the Poetry
2. One short answer question from the Poetry
3. One short answer question from the Poetry
4. One short answer question from the Poetry

### **Section C: Grammar (20 marks)**

VII. Do as directed:

- |   |       |
|---|-------|
| 1. Articles   | 4x1=4 |
| 2. Prepositions   | 4x1=4 |
| 3. Question Tags  | 4x1=4 |
| 4. 'Wh' Questions   | 4x1=4 |
| 5. Correction of Errors (Connected to the above mentioned topics) | 4x1=4 |

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CHOICE BASED CREDIT SYSTEM

**SEMESTER II**

**ENCFBA102**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: Prose**

- |                                 |                  |
|---------------------------------|------------------|
| 1. Tight Corners                | E. V. Lucas      |
| 2. Uncle Podger Hangs a Picture | Jerome K. Jerome |
| 3. The Gift of the Magi         | O' Henry         |
| 4. On Doing Nothing             | J.B. Priestley   |
| 5. A Tryst with Destiny         | Jawaharlal Nehru |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**Section B: Poetry**

- |   |                     |
|---|---------------------|
| 1. Daffodils (I Wandered Lonely as a Cloud) | William Wordsworth  |
| 2. The Road not taken                       | Robert Frost        |
| 3. Fame and Friendship                      | Henry Austin Dobson |
| 4. I Know Why the Caged Bird Sings          | Maya Angelou        |
| 5. Ecology                                  | A.K. Ramanujan      |

**Section C: Grammar**

Tenses, Concord (Subject -Verb Agreement), Identification of Sentence Type (Assertive/ Interrogative/ Imperative/ Exclamatory), Capital Letter and Punctuation.

**Recommended reference for grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994

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**SEMESTER II**

**ENCFBA102**

**MODEL QUESTION PAPER**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any TWO of the following in not more than a page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of synonyms              | 2X1=2 |
| 2. Two items of antonyms              | 2X1=2 |
| 3. Two items of word formation        | 2X1=2 |
| 4. Two items of words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

**Section B: Poetry**

IV Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the Poetry
2. One essay type question from the Poetry
3. One essay type question from the Poetry

V Annotate any TWO of the following: 2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any ONE of the following in not more than a page each:

1X10=10

1. One short answer question from the Poetry
2. One short answer question from the Poetry
3. One short answer question from the Poetry
4. One short answer question from the Poetry

### **Section C: Grammar (20 marks)**

VII. Do as directed:

- |   |         |
|---|---------|
| 1. Tenses   | 5x1= 05 |
| 2. Concord (Subject -Verb Agreement)  | 5x1= 05 |
| 3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) | 5x1= 05 |
| 4. Capital Letter and Punctuation   | 5x1= 05 |

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CHOICE BASED CREDIT SYSTEM

**SEMESTER III**

**ENCFBA201**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: One Act Plays**

- |                      |                |
|----------------------|----------------|
| 1. The Boor          | Anton Chekov   |
| 2. Lithuania         | Rupert Brooke  |
| 3. The Ugly Duckling | A.A. Milne     |
| 4. Refund            | Fritz Karinthy |

**Section B: Composition**

Dialogue Writing, Essay, Application with CV



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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER III ENCFBA201**

**MODEL QUESTION PAPER**

Time: 3hrs.

Max. Marks: 80

**Section A: One Act Plays (60 Marks)**

I. Answer any TWO of the following in not more than 2 pages each: 2x10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in a page each 5x6=30

(Questions should be asked from all the prescribed plays)

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages: 2X5=10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

**Section B: Composition (20 Marks)**

IV. Do as Directed

1. Essay on a topic of general interest (200 words)	10
2. Dialogue Writing	5
3. Application with C.V	5

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**DEGREE PROGRAMME**

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CHOICE BASED CREDIT SYSTEM

**SEMESTER I**

**ENCFBSC101**

**Teaching Hours: 4 per week**

**Total Credits: 04**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:**  
**Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: Prose**

1. Letter to A Teacher	by The School of Barbiana
2. The Conjuror's Revenge	Stephen Leacock
3. I Have A Dream	Martin Luther King Jr.
4. The Eyes are Not Here	Ruskin Bond
5. A Wrong Man in Workers' Paradise	Rabindranath Tagore

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**Section B: Poetry**

1. The Education of Nature	William Wordsworth
2. Ode to Autumn	John Keats
3. Dover Beach	Matthew Arnold
4. Still I Rise	Maya Angelou
5. Night of the Scorpion	Nissim Ezekiel

**Section C: Grammar**

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors

**Recommended reference for Grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.

- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J.Thomson and A.V.Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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**CHOICE BASED CREDIT SYSTEM**

**MODEL QUESTION PAPER**

**SEMESTER I**

**ENCFBSC101**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any TWO of the following in not more than a page each: 2X5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of synonyms              | 2X1=2 |
| 2. Two items of antonyms              | 2X1=2 |
| 3. Two items of word formation        | 2X1=2 |
| 4. Two items of words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

**Section B: Poetry**

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry

2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following:

2X5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than a page each:

2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

### Section C: Grammar (20 marks)

VII. Do as directed:

- |   |       |
|---|-------|
| 1. Articles   | 4x1=4 |
| 2. Prepositions   | 4x1=4 |
| 3. Question tags  | 4x1=4 |
| 4. 'Wh' Questions   | 4x1=4 |
| 5. Correction of Errors (connected with the above mentioned topics) | 4x1=4 |

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CHOICE BASED CREDIT SYSTEM

**SEMESTER II**

**ENCFBSC102**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: Prose**

- |                          |                     |
|--------------------------|---------------------|
| 1. Knowledge and Wisdom  | Bertrand Russel     |
| 2. Go Kiss the World     | Subroto Bagchi      |
| 3. A Cup of Tea          | Katherine Mansfield |
| 4. Professions for Women | Virginia Woolf      |
| 5. Voluntary Poverty     | M.K. Gandhi         |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**Section B: Poetry**

- |   |                     |
|---|---------------------|
| 1. The Seven Ages of Man                | William Shakespeare |
| 2. Break, Break, Break                  | Alfred Tennyson     |
| 3. Stopping by Woods on a Snowy Evening | Robert Frost        |
| 4. Song 36 from <i>Gitanjali</i>        | Rabindranath Tagore |
| 5. The Punishment in Kindergarten       | Kamala Das          |

**Section C: Grammar**

Tenses, Concord (Subject - Verb Agreement), Identification of Sentence Type  
(Assertive/Interrogative/Imperative/Exclamatory) Capital Letter and Punctuation

**Recommended reference for Grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.

- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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**CHOICE BASED CREDIT SYSTEM**

**MODEL QUESTION PAPER**

**SEMESTER II**

**ENCFBSC102**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages:

1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson

II Answer any TWO of the following in not more than a page each:

2X5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of synonyms              | 2X1=2 |
| 2. Two items of antonyms              | 2X1=2 |
| 3. Two items of word formation        | 2X1=2 |
| 4. Two items of words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

### Section B: Poetry

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following: 2X5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than a page each 2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

### Section C: Grammar (20 marks)

VII. Do as directed:

- |   |         |
|---|---------|
| 1. Tenses   | 5x1= 05 |
| 2. Concord (Subject -Verb Agreement)  | 5x1= 05 |
| 3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) | 5x1= 05 |
| 4. Capital Letter and Punctuation   | 5x1= 05 |

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER III**

**ENCFBSC201**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:**  
**Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: One Act Plays**

1. Refund
2. A Marriage Proposal
3. The Monkey's Paw
4. The Never-Never Nest

Fritz Karinthy  
 Anton Chekhov  
 W.W. Jacobs  
 Cedric Mount

**Section B: Composition**

Dialogue Writing, Essay, Application with C.V



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CHOICE BASED CREDIT SYSTEM

**MODEL QUESTION PAPER**

**SEMESTER III**

**ENCFBSC201**

Time: 3hrs.

Max. Marks: 80

**Section A: One Act Plays (60 Marks)**

I. Answer any TWO of the following in not more than 2 pages each:

2x10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in **one page** each

(Questions should be asked from all the prescribed plays)

5x6=30

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages:

2X5=10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

**Section B: Composition (20 Marks)**

IV. Do as directed

- |   |    |
|---|----|
| 1. Essay on a topic of general interest (200 words) | 10 |
| 2. Dialogue Writing                                 | 5  |
| 3. Application with C. V                            | 5  |

Mangalore University  
Department of English

**SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH  
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CHOICE BASED CREDIT SYSTEM

**SEMESTER I**

**ENCFBCM101**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: Prose**

- |                                  |                  |
|----------------------------------|------------------|
| 1. On National Prejudices        | Oliver Goldsmith |
| 2. Quality                       | John Galsworthy  |
| 3. The Eyes are Not Here         | Ruskin Bond      |
| 4. A Simple Philosophy           | Seathl           |
| 5. Socrates and the Schoolmaster | F. L. Brayne     |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**Section B: Poetry**

- |  |                      |
|--|----------------------|
| 1. The Charge of Light Brigade         | Alfred Lord Tennyson |
| 2. He Wishes for the Clothes of Heaven | W. B. Yeats          |
| 3. Snake                               | D. H. Lawrence       |
| 4. Women's Rights                      | Annie Louise Walker  |
| 5. The Fortune Teller                  | Joseph Furtado       |

**Section C: Grammar**

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

**Recommended reference for grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.

- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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CHOICE BASED CREDIT SYSTEM

**MODEL QUESTION PAPER**

**SEMESTER I ENCFBCM101**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any TWO of the following in not more than one page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of synonyms              | 2X1=2 |
| 2. Two items of antonyms              | 2X1=2 |
| 3. Two items of word formation        | 2X1=2 |
| 4. Two items of words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

**Section B: Poetry**

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following:

2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than one page each

2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

### Section C: Grammar (20 marks)

VII. Do as directed:

- |   |       |
|---|-------|
| 1. Articles   | 4x1=4 |
| 2. Prepositions   | 4x1=4 |
| 3. Question Tags  | 4x1=4 |
| 4. 'Wh' Questions   | 4x1=4 |
| 5. Correction of Errors (connected with the above mentioned topics) | 4x1=4 |

Mangalore University  
**Department of English**

**SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH  
FOR B.Com/B.Com (e-com) DEGREE PROGRAMME**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

**SEMESTER II**

**ENCFBCM102**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: Prose**

- |                               |                 |
|-------------------------------|-----------------|
| 1. The Worship of the Wealthy | G.K. Chesterton |
| 2. A Service of Love          | O' Henry        |
| 3. My Financial Career        | Stephen Leacock |
| 4. Film Making Satyajit Ray   |                 |
| 5. Appro J.R.D. Tata          | Sudha Murthy    |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**Section B: Poetry**

- |                                  |                     |
|----------------------------------|---------------------|
| 1. Silent Steps                  | Rabindranath Tagore |
| 2. I Sit and Look Out            | Walt Whitman        |
| 3. Solitude                      | Ella Wheeler Walker |
| 4. 'You are old, Father William' | Lewis Carroll       |
| 5. Can It Be?                    | Manmohan Ghose      |

**Section C: Grammar**

Tenses, Concord (Subject-Verb Agreement) Identification of Sentence Type  
(Assertive/Interrogative/Imperative/Exclamatory) Capital Letter and Punctuation

**Recommended reference for Grammar:**

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.

- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

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**CHOICE BASED CREDIT SYSTEM**

**MODEL QUESTION PAPER**

**SEMESTER II**

**ENCFBCM102**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any TWO of the following in not more than one page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of synonyms              | 2X1=2 |
| 2. Two items of antonyms              | 2X1=2 |
| 3. Two items of word formation        | 2X1=2 |
| 4. Two items of words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

**Section B: Poetry**

IV. Answer any ONE of the following in not more than 2 pages 1X10=10

1. One essay type question from poetry

2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following:

2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than one page each

2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

### **Section C: Grammar (20 marks)**

VII. Do as directed

- |   |         |
|---|---------|
| 1. Tenses   | 5x1= 05 |
| 2. Concord (Subject -Verb Agreement)  | 5x1= 05 |
| 3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) | 5x1= 05 |
| 4. Capital Letter and Punctuation   | 5x1= 05 |



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CHOICE BASED CREDIT SYSTEM

**SEMESTER III**

**ENCFBCM201**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
 Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: One Act Plays**

- |                       |                                      |
|-----------------------|--------------------------------------|
| 1. A Sunny Morning    | Serafin and Joaquin Alvarez Quintero |
| 2. Fail Not Our Feast | Vincent Godefroy                     |
| 3. The Romancers      | Edmond Rostand (tr)                  |
| 4. The Death Trap     | Saki                                 |

**Section B: Composition**

Dialogue Writing, Essay, Application with C. V

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**MODEL QUESTION PAPER**

**SEMESTER III**

**ENCFBCM201**

Time: 3hrs.

Max. Marks: 80

**Section A: One Act Plays (60 Marks)**

I. Answer any TWO of the following in not more than 2 pages each:

2X10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in one page each:

5x6=30

(Questions should be asked from all the prescribed plays)

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages:

2X5=10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

**Section B: Composition (20 Marks)**

**IV. Do as directed**

1. Essay on a topic of general interest (200 words)	10
2. Dialogue Writing	5
3. Application with C.V	5

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CHOICE BASED CREDIT SYSTEM

**SEMESTER I**

**ENCFBBA101**

**Teaching Hours: 4 per week**

**Total Credits: 2**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: Prose**

1. Toasted English	R.K.Narayan
2. The Need for Excellence	Narayana Murthy
3. How I became a Public Speaker	G.B. Shaw
4. Shooting an Elephant	George Orwell
5. The Social Cost of Economic Globalization	Vandana Shiva
(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)	

**Section B: Poetry**

1. Money Madness	D.H. Lawrence
2. How Do I Love Thee?	Elizabeth Barrett Browning
3. The Soul's Prayer	Sarojini Naidu
4. Ode to the Death of a Cat	Thomas Gray
5. Richard Cory	Edwin Arlington Robinson

**Section C: Grammar**

Correction of errors: Indian usages, Concord (Subject - Verb Agreement). Noun-pronoun agreement.  
Transformation of Sentences: Direct/Indirect, Active/Passive, Degrees of Comparison  
Interpretation of notices/ Writing Bibliography  
Articles and Prepositions

**Recommended reference for grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.

- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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**CHOICE BASED CREDIT SYSTEM**

**MODEL QUESTION PAPER**

**SEMESTER I**

**ENCFBBA101**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any TWO of the following in not more than one page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of synonyms              | 2X1=2 |
| 2. Two items of antonyms              | 2X1=2 |
| 3. Two items of word formation        | 2X1=2 |
| 4. Two items of words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

**Section B: Poetry**

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following: 2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any ONE of the following in not more than one page each 1X10=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

### Section C: Grammar (20 marks)

VII. Do as directed

- |                              |       |
|------------------------------|-------|
| 1. Transformation            | 5x1=5 |
| 2. Correction of errors      | 5x1=5 |
| 3. Articles and Prepositions | 5x1=5 |
| 4. Interpretation of notices | 1x2=2 |
| 5. Writing Bibliography      | 1x3=3 |

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CHOICE BASED CREDIT SYSTEM

**SEMESTER II**

**ENCFBBA102**

**Teaching Hours: 4 per week**

**Total Credits: 2**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: Prose**

- |  |                      |
|--|----------------------|
| 1. Corporate Giant                     | IndraNooyi           |
| 2. Tune into the Voice of the Deprived | Aruna Roy            |
| 3. Work Brings Solace                  | A. P. J. Abdul Kalam |
| 4. The Worship of the Wealthy          | G.K. Chesterton      |
| 5. In Praise of Mistakes               | Robert Lynd          |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**Section B: Poetry**

- |                           |                     |
|---------------------------|---------------------|
| 1. Silver                 | Walter de la Mare   |
| 2. Breezy April           | Rabindranath Tagore |
| 3. Soldier                | Rupert Brooke       |
| 4. The Arrow and the Song | H.W. Longfellow     |
| 5. Lochinvar              | Sir Walter Scott    |

**Section C: Composition**

Report Writing, Paragraph Writing/ Refutation/ Dialogue Writing

**Recommended reference for Grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.

- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
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**MODEL QUESTION PAPER**

**SEMESTER II**

**ENCFBBA102**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any Two of the following in not more than a page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of Synonyms              | 2X1=2 |
| 2. Two items of Antonyms              | 2X1=2 |
| 3. Two items of Word Formation        | 2X1=2 |
| 4. Two items of Words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

**Section B: Poetry**

IV. Answer any One of the following in not more than 2 pages 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any Two of the following:

2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any Two of the following in not more than a page each

2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

### Section C: Composition (20 marks)

VII. Do as directed

1. Report
2. Paragraph
3. Dialogue
4. Refutation

1x5= 05

1x5= 05

1x5= 05

1x5= 05



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CHOICE BASED CREDIT SYSTEM

**SEMESTER III**

**ENCFBBA201**

**Teaching Hours: 4 per week**

**Total Credits: 2**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
 Average marks of 2 tests or 1 test and 1 assignment)**

**Section A: One Act Plays**

- |                              |                 |
|------------------------------|-----------------|
| 1. The Bishop's Candlesticks | Norman Mckinnel |
| 2. Lithuania                 | Rupert Brooke   |
| 3. The Monkey's Paw          | W.W. Jacob      |
| 4. The Rising of the Moon    | Lady Gregory    |

**Section B: Composition**

Essay, Business letter, Minutes of the Meeting

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**MODEL QUESTION PAPER**

**SEMESTER III**

**ENCFBBA201**

Time: 3hrs.

Max. Marks: 80

**Section A: One Act Plays (60 Marks)**

I. Answer any TWO of the following in not more than 2 pages each: 2x10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in one page each: 5x6=30

(Questions should be asked from all the prescribed plays)

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages: 2X5=10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

**Section B: Composition (20 Marks)**

IV. Do as directed

1. Essay on a topic of general interest (200 words)	10
2 Business letter	5
3. Minutes of the Meeting	5

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**SYLLABUS FOR CORE COURSE IN ENGLISH**

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER I**

**Paper I: EARLY ROMANTIC LITERATURE**

**ENCC101**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 6 per week**

**Total Credits: 03**

**Section A: Background**

- Chapter 1 “Why We Study Literature” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- Gothic Romance (as a genre of novel)
- Transition Poets -- Blake
- Romanticism
- Forms of Poetry -- Lyric, Ballad

**Section B: Fiction**

*Northanger Abbey* -- Jane Austen

**Section C: Poetry**

**1. William Blake**

- Lamb
- Tyger
- The Little Boy Lost (Songs of Innocence)
- The Little Boy Found (Songs of Innocence)
- The Chimney Sweeper (Songs of Innocence)
- The Chimney Sweeper (Songs of Experience)

**2. William Wordsworth**

- Lucy Poems (She Dwelt Among The Untrodden Ways/ Strange Fits of Passion Have I Known/ Three Years She Grew in Sun and Shower/ A Slumber Did My Spirit Seal/ I Travelled Among Unknown Men)
- Michael
- Resolution and Independence

### 3. Samuel Taylor Coleridge

- The Rime of the Ancient Mariner
- Frost at Midnight

## Mangalore University Department of English

### CORE COURSE IN ENGLISH

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### CHOICE BASED CREDIT SYSTEM

### SEMESTER I

### MODEL QUESTION PAPER

**ENCC101**

### Paper I: EARLY ROMANTIC LITERATURE

Time: 3hrs

Max. Marks: 120

#### Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

#### Section B: Fiction

II Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on *Northanger Abbey*
2. One question on *Northanger Abbey*
3. One question on *Northanger Abbey*

#### Section C: Poetry

III. Answer any THREE of the following in about 300 words each: 3x16=48

1. One question on Blake
2. One question on Blake
3. One question on Wordsworth
4. One question on Wordsworth
5. One question on Coleridge

6. One question on Coleridge

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER II**

**Paper II: LATER ROMANTIC LITERATURE**

**ENCC102**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 6 per week**

**Total Credits: 03**

**Section A: Background**

- Chapter 5 “The Novel” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- First and Third Person Narration/ Omniscient Narration
- Plot, Theme and Story
- Forms of poetry -- Ode
- Essay as a Literary Genre

**Section B: Fiction**

- *Wuthering Heights* -- Emily Bronte

**Section C: Essays**

**Charles Lamb**

- South Sea House
- Oxford in Vacation

**Section D: Poetry**

**1. P.B. Shelley**

- Ode to the West Wind
- Ozymandias
- The Cloud

**2. John Keats**

- Ode on a Grecian Urn
- On First Looking into Chapman’s Homer
- La Belle Dame Sans Merci

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CHOICE BASED CREDIT SYSTEM

**SEMESTER II**

**MODEL QUESTION PAPER**

**ENCC102**

**Paper II: LATER ROMANTIC LITERATURE**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each:

4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction**

II Answer any TWO of the following in about 300 words each:

2x16=32

1. One question on *Wuthering Heights*
2. One question on *Wuthering Heights*
3. One question on *Wuthering Heights*

**Section C: Essays**

III. Answer any ONE of the following in about 300 words.

1x16= 16

1. One question on Lamb
2. One question on Lamb

**Section D: Poetry**

IV. Answer any TWO of the following in about 300 words each:

2x16=32

1. One question on Shelley
2. One question on Shelley

3. One question on Keats
4. One question on Keats

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CHOICE BASED CREDIT SYSTEM

**SEMESTER III**

**Paper III: VICTORIAN LITERATURE**

**ENCC201**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 6 per week**

**Total Credits: 03**

**Section A: Background**

- Chapter 9 “The Essay” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- Dramatic Monologue
- Victorian Balance -- Clash between Science and Religion; Victorian Morality
- Social problems and cultural transformation during Industrial revolution
- The idea of ‘The Countryside and the City’ in Victorian England

**Section B: Fiction**

- *Pickwick Papers* -- Charles Dickens

**Section C: Prose**

**William Hazlitt**

- My First Acquaintance with Poets
- On Going a Journey

**Section D: Poetry**

**1. Alfred Tennyson**

- Ulysses
- The Lady of Shallot

**2. Robert Browning**

- My Last Duchess
- The Laboratory

**3. Mathew Arnold**

- Dover Beach

- The Scholar-Gipsy

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER III**

**Paper III: VICTORIAN LITERATURE**

**MODEL QUESTION PAPER**

**ENCC201**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each:

4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction**

II. Answer any TWO of the following in about 300 words each:

2x16=32

1. One question on *Pickwick Papers*
2. One question on *Pickwick Papers*
3. One question on *Pickwick Papers*

**Section C: Prose**

III. Answer any ONE of the following in about 200 words each:

1x16=16

1. One question on essays
2. One question on essays

**Section D: Poetry**

IV. Answer any TWO of the following in about 300 words each:

2x16=32

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry



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CHOICE BASED CREDIT SYSTEM

**SEMESTER IV**

**Paper IV: SEVENTEENTH CENTURY LITERATURE      ENCC202**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 6 per week**

**Total Credits: 03**

**Section A: Background**

- Chapter 6 “Satire” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- Farce
- Comedy of Manners
- Puritanism and its Politics
- Characteristics of Metaphysical Poetry
- Forms of Poetry -- Sonnet

**Section B: Play**

- *She Stoops to Conquer* -- Oliver Goldsmith

**Section C: Poetry**

**1. John Milton**

- On the Late Massacre in Piedmont
- On His Blindness
- On His Twenty Third Birthday

**2. John Donne**

- The Canonization
- Sunne Rising
- Death Be Not Proud

**3. George Herbert**

- The Pulley
- The Collar

**4. Andrew Marvell**

- To His Coy Mistress
- The Definition of Love

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**Department of English**

**CORE COURSE IN ENGLISH**

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER IV**

**Paper IV: SEVENTEENTH CENTURY LITERATURE**

**ENCC202**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Play**

II. Answer any ONE of the following in about 150 words: 1x16=16

1. One question on *She Stoops to Conquer*
2. One question on *She Stoops to Conquer*

**Section C: Poetry**

II Answer any FOUR of the following in about 300 words each: 4x16=64

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry
5. One question on poetry
6. One question on poetry

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**SYLLABUS FOR CORE COURSE IN ENGLISH**

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CHOICE BASED CREDIT SYSTEM

**SEMESTER V**

**Paper V: SHAKESPEARE**

**ENCC301**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 5 per week**

**Total Credits: 03**

**Section A: Background**

- Chapter 3 “Tragic Drama” from *English Literature An Introduction for Foreign Readers* by R.J. Rees
- The History of the Sonnet form, its migration to England, themes and variations in sonnets, Characteristics of Shakespearean Comedy, Characteristics of Shakespearean Tragedy, Shakespeare’s Sources, Elizabethan stage and audience
- Senecan influence on English Drama

**Section B: Plays**

- *The Merchant of Venice*
- *King Lear*

**Section C: Sonnets**

- Shall I Compare Thee (18)
- When in Disgrace (29)
- When to the Sessions (30)
- Let Me Not to the Marriage (116)
- My Mistress’ Eyes (126)
- If Thy Soul Check Thee (136)
- When My Love Swears (138)
- Two Loves I Have of (144)
- The Little Love God (154)

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**CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**CHOICE BASED CREDIT SYSTEM**

**SEMESTER V**

**Paper V: SHAKESPEARE**

**ENCC301**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I .Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Plays**

II. Answer any TWO of the following in about 300 words without omitting any play 2x16=32

1. One question on *The Merchant of Venice*
2. One question on *The Merchant of Venice*
3. One question on *King Lear*
4. One question on *King Lear*

**Section C: Sonnets**

III. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on sonnets
2. One question on sonnets
3. One question on sonnets
4. One question on sonnets
5. One question on sonnets



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**SYLLABUS FOR CORE COURSE IN ENGLISH**

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER V**

**Paper VI: THE TWENTIETH CENTURY**

**ENCC302**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 5 per week**

**Total Credits: 03**

**Section A: Background**

- Modernist Movement
- Modernism
- Symbolist Movement
- Symbolism
- The World Wars
- Poetic Devices (Instress, Inscap, Sprung Rhythm, Curtal Sonnet with reference to Hopkins)

**Section B: Fiction**

*A Passage to India* -- E.M. Forster

**Section C: Poetry**

**1. G.M. Hopkins**

- Pied Beauty
- The Candle Indoors
- God's Grandeur

**2. T.S. Eliot**

- The Love Song of J. Alfred Prufrock
- Journey of the Magi
- Marina

**3. W.B. Yeats**

- The Second Coming
- A Prayer for My Daughter
- Sailing to Byzantium
- Easter 1916

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**CORE COURSE IN ENGLISH**

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER V**

**Paper VI: THE TWENTIETH CENTURY      ENCC302**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction**

II. Answer any ONE of the following in about 300 words: 1x16=16

1. One question on *A Passage to India*
2. One question on *A Passage to India*

**Section C: Poetry**

II. Answer any FOUR of the following in about 300 words: 4x16=64

1. One question on Hopkins
2. One question on Hopkins
3. One question on Eliot
4. One question on Eliot
5. One question on Yeats
6. One question on Yeats

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**SYLLABUS FOR CORE COURSE IN ENGLISH**

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CHOICE BASED CREDIT SYSTEM

**SEMESTER VI**

**Paper VII: INDIAN WRITING IN ENGLISH**

**ENCC303**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 5 per week**

**Total Credits: 03**

**Section A: Background**

- Chapters II and III of *Indian Writing in English* by K.R. Srinivas Iyengar
- The Introduction of English in India
- Colonialism
- Macaulay's Minute of 1835
- Chapters 1 to 4 of *Hind Swaraj* M.K. Gandhi

**Section B: Fiction and Play**

**Novel**

- *Train to Pakistan* by Kushwant Singh

**Play**

- *Hayavadana* by Girish Karnad

**Section C: Poetry**

**1. Arun Kolatkar**

- The Old Woman
- Ajamil and the Tigers

**2. Dilip Chitre**

- Father Returning Home
- The Felling of the Banyan Tree

**3. Nissim Ezekiel**

- The Professor
- A Very Indian Poem in Indian English

**4. Mamta Kalia**

- Oh, I am Fed Up of Being a Woman
- Tribute to Papa



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**CORE COURSE IN ENGLISH**

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER VI**

**Paper VII: INDIAN WRITING IN ENGLISH**

**ENCC303**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction & Play**

II. Answer any TWO of the following in about 300 words: 2x16=32

1. One question on *Train to Pakistan*
2. One question on *Train to Pakistan*
3. One question on *Hayavadana*
4. One question on *Hayavadana*

**Section C: Poetry**

III. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry
5. One question on poetry
6. One question on poetry

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(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

**SEMESTER VI**

**Paper VIII: AMERICAN LITERATURE**

**ENCC304**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 5 per week**

**Total Credits: 03**

**Section A: Background**

- The Puritan Heritage
- Transcendentalism
- The American Dream
- Broadway
- The Civil Rights Movement

**Section B: Fiction**

- *The Scarlet Letter* by Nathaniel Hawthorne

**Section C: Drama**

- *A Streetcar Named Desire* by Tennessee Williams

**Section D: Poetry**

**1. Ralph Waldo Emerson**

- Brahma
- A Nation's Strength

**2. Emily Dickinson**

- Because I Could Not Stop for Death
- I Died for Beauty
- I Never Saw a Moor

**3. Robert Frost**

- Stopping by Woods on a Snowy Evening
- After Apple Picking

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**CORE COURSE IN ENGLISH**

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER VI**

**Paper VIII: AMERICAN LITERATURE**

**ENCC304**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each:

4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction**

II. Answer any ONE of the following in about 300 words:

1x16=16

1. One question on *TheScarlet Letter*
2. One question on *TheScarlet Letter*

**Section C: Drama**

III. Answer any ONE of the following in about 300 words:

1x16=16

1. One question on *A Streetcar Named Desire*
2. One question on *A Streetcar Named Desire*

**Section D: Poetry**

IV. Answer any THREE of the following in about 300 words:

3x16=48

1. One question on Emerson
2. One question on Emerson
3. One question on Dickinson
4. One question on Dickinson
5. One question on Frost
6. One question on Frost

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**Department of English**

**SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - I**

**CHOICE BASED CREDIT SYSTEM**

**History of English Language**

**(Objective: Providing an expanded scope)**

**ENCE101**

**Teaching Hours: 2 per week**

**Total Credits: 1**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

*A History of English Language* – Albert C. Baugh and Thomas Cable

Chapter 1. English Present and Future

Chapter 2. The Indo-European Family of Languages

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**Department of English**

**CORE COURSE ELECTIVE - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - I**

CHOICE BASED CREDIT SYSTEM

**History of English Language**

**(Objective: Providing an expanded scope)**

**MODEL QUESTION PAPER**

**ENCE101**

Time: 2hrs

Max. Marks: 40

**I. Answer any TWO of the following**

**2x15=30**

1. One essay type question
2. One essay type question
3. One essay type question
4. One essay type question

**II. Answer any TWO of the following**

**2x5=10**

1. One short note answer
2. One short note answer
3. One short note answer
4. One short note answer

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**SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER – II**

**CHOICE BASED CREDIT SYSTEM**

**British Socio-political Movements**

**ENCE102**

**(Objective: Supportive to the discipline of study)**

**Teaching Hours: 2 per week**

**Total Credits: 01**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

Restoration and Reformation

Chapter V England during the Anti-Clerical Revolution

Chapter IX Restoration England

From *English Social History* by G. M. Trevelyan

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**Department of English**

**CORE COURSE ELECTIVE - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - II**

**CHOICE BASED CREDIT SYSTEM**

**British Socio-political Movements**

**(Objective: Supportive to the discipline of study)**

**MODEL QUESTION PAPER**

**ENCE102**

Time: 2hrs

Max. Marks: 40

I. Answer any FOUR of the following in not more than 2 pages

4X10=40

1. One essay type question
2. One essay type question
3. One essay type question
4. One essay type question
5. One essay type question
6. One essay type question

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**SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - III**

CHOICE BASED CREDIT SYSTE

**Translation: Theory and Practice**

(Objective: Nurturing students' proficiency and skill)

**ENCE201**

**Teaching Hours: 2 per week**

**Total Credits: 01**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

**SECTION: A**

Selections from Susan Bassnett's *Translation Studies*

**Chapters:**

1. Introduction
2. Specific Problems of Literary Translation

**SECTION: B**

- |  |                                  |
|--|----------------------------------|
| • The Card Sharper's Daughter              | Vaikom Muhammad Basheer          |
| • Toba Tek Singh                           | Saadat Hasan Manto               |
| • A Song for Shiva as She Gives Him a Bath | Vaidehi                          |
| • The Veil                                 | IsmatChughtai (Tr. M. Asaduddin) |



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**CORE COURSE ELECTIVE ) - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

**SEMESTER - III**

**Translation: Theory and Practice**

**ENCE201**

(Objective: Nurturing students' proficiency and skill)

**MODEL QUESTION PAPER**

**ENCE201**

Time: 2hrs

Max. Marks: 40

**SECTION: A**

**I. Answer any ONE of the following**

**1x15=15**

1. One essay type question on *Translation Studies*
2. One essay type question on *Translation Studies*

**SECTION: B**

**I. Answer any ONE of the following**

**1x15=15**

3. One essay type question on any one of the translated texts
4. One essay type question on any one of the translated texts

**II. Answer any TWO of the following**

**2x5=10**

1. One short note on a translated text
2. One short note on a translated text
3. One short note on a translated text
4. One short note on a translated text

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**SYLLABUS FOR OPEN ELECTIVE COURSE (GENERAL) - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER – IV**

**CHOICE BASED CREDIT SYSTEM**

**INTRODUCTION TO POETRY**

**ENOE101**

(Objective: Enabling an exposure to a new discipline)

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 2 per week**

**Total Credits: 01**

**Background:**

Imagery/ Figures of Speech

**Poems:**

- |                         |               |
|-------------------------|---------------|
| 1. When to the Sessions | Shakespeare   |
| 2. Good Morrow          | John Donne    |
| 3. Next, Please         | Philip Larkin |
| 4. Introduction         | Kamala Das    |
| 5. A Constable Calls    | Seamus Heaney |

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**OPEN ELECTIVE COURSE (GENERAL) - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - IV**

**CHOICE BASED CREDIT SYSTEM**

**INTRODUCTION TO POETRY**

**(Objective: Enabling an exposure to a new discipline)**

**MODEL QUESTION PAPER**

**ENOE101**

Time: 2 hrs

Max. Marks: 40

I. Answer any TWO of the following in not more than 200 words

2x5=10

1. One question on background
2. One question on background
3. One question on background

II. Answer any THREE of the following in not more than 300 pages

3x10=30

1. One essay type question
  2. One essay type question
  3. One essay type question
  4. One essay type question
  5. One essay type question
  6. One essay type question
- (No topic should be omitted)

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

**SEMESTER I**

**ENCBAD 101**

**Teaching Hours: 4 per week**

**CREDITS 02**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

*Winged Thoughts: An Anthology of Popular Essays and Poems*

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following essays are included:

1. The Selfish Giant
2. The Postmaster
3. Shyness My Shield
4. At Harrow and Cambridge
5. How I Became a Public Speaker
6. Snapshot of A Dog
7. My Lost Dollar
8. Tight Corners
9. Travel by Train
10. On the Rule of the Road

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)  
**Evaluation – End semester examination 80 marks ; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

**CHOICE BASED CREDIT SYSTEM**

**SEMESTER I**

**ENCBAD 101**

**MODEL QUESTION PAPER**

**Time: 3 hours**

**Max. Marks: 80**

**SECTION A: PROSE**

I. Answer any FOUR of the following in about 300 words each:

**4x10=40**

1. One essay type question from prose
2. One essay type question from prose
3. One essay type question from prose
4. One essay type question from prose
5. One essay type question from prose
6. One essay type question from prose

II. Answer any FOUR of the following in about 150 words each:

**4x5=20**

1. One short answer question from prose
2. One short answer question from prose
3. One short answer question from prose
4. One short answer question from prose
5. One short answer question from prose
6. One short answer question from prose

III. Explain any FOUR of the following sentences with reference to context in about a paragraph each:

**4x5=20**

1. A sentence from prose lesson
2. A sentence from prose lesson
3. A sentence from prose lesson
4. A sentence from prose lesson
5. A sentence from prose lesson
6. A sentence from prose lesson

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

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**CHOICE BASED CREDIT SYSTEM**

**SEMESTER II**

**ENCBAD 102**

**CREDITS 02**

**Teaching Hours: 4 per week**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

*Winged Thoughts: An Anthology of Popular Essays and Poems*

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following poems are included:

1. On His Blindness
2. Daffodils
3. The Solitary Reaper
4. Ozymandias
5. La Belle Dame Sans Merci
6. Up-Hill
7. A Passer By
8. Matilda
9. Stopping By Woods on A Snowy Evening

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**SYLLABUS FOR COMPULSORY FOUNDATION COURSE SECOND LANGUAGE**  
**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**Evaluation – End semester examination 80 marks ; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

CHOICE BASED CREDIT SYSTEM

**SEMESTER II**

**ENCBAD 102**

**MODEL QUESTION PAPER**

**Time: 3 hours**

**Max. Marks: 80**

I. Answer any FOUR of the following in about 300 words each:

**4x10=40**

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry
4. One essay type question from poetry
5. One essay type question from poetry
6. One essay type question from poetry

II. Answer any FOUR of the following in about 150 words each:

**4x5=20**

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry
5. One short answer question from poetry
6. One short answer question from poetry

III. Select any FOUR of the following passages and explain with reference to the context:

**4x5=20**

1. A passage from poetry
2. A passage from poetry
3. A passage from poetry
4. A passage from poetry
5. A passage from poetry
6. A passage from poetry

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER III**

**ENCBAD 201**

**CREDITS 2**

**Teaching Hours: 4 per week**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

NOVEL:

*Animal Farm* by George Orwell



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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER III**

**ENCBAD 201**

**MODEL QUESTION PAPER**

**Time: 3 hours**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Max. Marks: 80**

I. Answer any FOUR of the following in about 300 words each:

**4x15=60**

1. One essay type question on the novel
2. One essay type question on the novel
3. One essay type question on the novel
4. One essay type question on the novel
5. One essay type question on the novel
6. One essay type question on the novel

II. Answer any FOUR of the following in about 150 words each:

**4x5=20**

1. One short answer question on the novel
2. One short answer question on the novel
3. One short answer question on the novel
4. One short answer question on the novel
5. One short answer question on the novel
6. One short answer question on the novel

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER IV**

**ENCBAD 202**

**CREDITS 02**

**Teaching Hours: 4 per week**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Play:**

*Fire and the Rain* by Girish Karnad

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**Evaluation – End semester examination 80 marks ; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

**SEMESTER IV**

**ENCBAD 202**

**MODEL QUESTION PAPER**

**Time: 3 hours**

**Max. Marks: 80**

I. Answer any THREE of the following in about 300 words each:

**3x10=30**

1. One essay type question on the play
2. One essay type question on the play
3. One essay type question on the play
4. One essay type question on the play
5. One essay type question on the play

II. Answer any FIVE of the following in about 150 words each:

**5X6=30**

1. One short answer question on the play
2. One short answer question on the play
3. One short answer question on the play
4. One short answer question on the play
5. One short answer question on the play

III. Select any FOUR of the following passages and explain with reference to the context:

**4x5=20**

1. A passage from the play
2. A passage from the play
3. A passage from the play
4. A passage from the play
5. A passage from the play