



MILAGRES COLLEGE KALLIANPUR -576114

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Annual Competitions

Rules and Regulations of Competitions

1. Quiz Competition :

- Group consists of two members
- Topics are related to-General Knowledge, Recent Political Affairs, and culture
- Medium used will be English
- Nature of rounds will be decided by the quiz master
- The decision of the quiz master will be final
- Prelims will be conducted prior to the competition to select the teams for the final contest.
- Maximum two groups from a class.

2. Fancy Dress Competition

- Conducted at individual and group level
- A group can consist maximum of 5 members
- No dialogue or speaking is allowed
- No use of animals, birds and fire
- Avoid negative characterization as drunkards, beggars, etc.,
- Time allowed is 3 minutes for group, 1 minute for individual
- Judged on the basis of originality and creativity, costumes, effective performance.
- Do not insult any caste or community

3. Singing Competition : Individual “Kannada Bhavageetha”

- Time given is 5 minutes
- Participant should mention the name of the “POET”
- Judged on the basis of lyrics and performance.

4. Singing Competition-Individual-Popular Songs :

- Time given is 5 minutes.
- Songs may be selected from any language
- Judged on the basis of quality of the song, and performance

5. Folk Songs Competition (Group)

- Group of 7+2 for instrumentals if any
- Time given is 5 minutes
- Songs related to Karnataka culture is preferred
- Judged on the basis of quality of the song, performance and costume

6. Skit Competition : (Group)

- A group should consist of minimum 5 members and maximum of 10
- Time allowed is 8 minutes.
- No use of animals, birds and fire
- Avoid negative characterization as drunkards, beggars, etc.,
- Judged on the basis of originality and creativity, costumes, effective performance.
- Do not insult any caste or community

7. Mono Acting (Individual)

- Time allotted is 4 +1 minutes
- Participant can speak either in Kannada, English or Hindi
- Judged on the basis of theme, Language and acting.
- Avoid negative characterization as drunkards, beggars, etc.,

8. Folk Dance

- A group should consist of min 6 members and maximum 10.
- Time allowed is 6 minutes.
- Judged on the basis of originality and creativity costumes, effective performance.
- Weight-age is given to live songs.
- Boys and `Girls cannot dance together.
- Language is no bar.
- Fire and animals not allowed on stage.

Note:

- Most of the competitions will be held under the mango tree
- @ The participants of the following competitions are requested to submit their own poems and stories to the respective departments by 28th February 2019
 - Kannada Poem Writing & Kannada Story writing
 - English Story Writing
 - Hindi Poem Writing and Hindi Story Writing
- **For all the competitions participants must be from the same class.**

Vidyarthi Darbar

Report 2018-2019

Vidyarthi Darbar: Voice of an Author

February 2, Kallianpur:

First segment of Vidhyarthi Darbar-2018 was an interactive session with an International novelist, Mrs Renita D'Silva, from England.



Mrs Renita D'Silva, hails from Kallianpur, authored 6 novels so far and the 7th one is yet to release. During the interaction she said, "Literature is intimate slice of soul, one can derive the source for a literary text from an incident of one's everyday life." "Reading takes you to a different world, one can attain the fullest joy of life by the extensive reading," she added. In response to a question raised by the students Mrs D'Silva said, it was her mother who motivated to develop the habit of reading.

The discussion was initiated by Prof. Harinakshi, Department of Kannada. Rencita of I BCOM A compeered the program.

Vidyarthi Darbar: An interaction session with Dr Subramanya.

Kallianpur, August 03, 2018: “There is nothing impossible if one is driven by the utmost will power to excel in his field”, said Dr Subramanya, a visually challenged Professor from Koteshwara.



Dr Subramanya turned out to be visually challenged in the age of 9. His disability to see had never let him down. He continued his education with the help of friends, teachers and available technology and could finish his Doctoral Degree in Economics. Currently he is working as an Assistant Professor in Economics at Government First Grade College, Koteshwara.

“Disability is for the body, not for the soul”, quoted Dr Subramanya. “Living an independent life, facing all the hurdles has given me the immense reassurance to achieve better”, he added.

The team members of Vidyarthi Darbar-Amreen of III BCOM B, Nithesh of III BCA, Sharanya Shetty of II BCA, led the interaction on the dias. Mr Ampar Nityananda Shetty presented the introductory note and Mr Sandeep Shetty compeered the programme.

Milagres College: an interactive session with Transgender



September 19: Milagres College, Kallianpur, in association with Vidyarthi Darbar organized an enriching interactive session with Transgender activists. Ms. R.J. Kajol, an actor and activist hails from Bramhavar, along with Ramya and Bindu, being the transgenders for decades, enlightened the students of the college, with the life stories of theirs.

“From being isolated and denied opportunities they are forced to stay away from family, education, job, etc. Disowned by the institutions of the society has driven many of the transgenders to begging and prostitution,” said R.J. Kajol. “The social stigma attached to the LGBT community is the disaster to the bias-free world. Youth must spread the awareness amongst the people to treat LGBT community with respect,” she added.

“Responsible citizens of this country need to set aside the stereotypes they have upon LGBT community in order to be considered as cultured,” said Ms. Ramya, a transgender activist, while answering to a question raised by the audience.

Numerous questions were asked by the students during the interactive session. The session had thrown light on the misconceptions exist amongst the people about LGBT community, misery of transgenders’ life, etc.

Ms. Kajol, was honored for her achievement in spite of being the transgender. Sowparnika of II MSW, and Sowmya of II MCOM conducted the interview. Mrs. Ashwitha Shalet D’Souza, Department of Post-Graduation in Social Work compered the programme.



Principal

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Milagres College Kailanpur-576-114
Udupi Dt., Karnataka

IT-Club Competitions 2018-2019

1. Collage competition on the Topic Virtual Reality. This was conducted on 31st July 2018.



2. A PPT competition was organized by the club for all the students of I BCA, beginning from the second week of January. All the students have participated.
3. A Coding competition was organized for the students of II BCA on 29th September 2018. The students had to solve a given problem using Microprocessor Programming. All the students of II BCA participated.



4. Graphic Design competition for the students of III BCA was organized on 14th February 2019. The students had to design an invitation card on the theme 'College Day'.



5. A quiz competition was organized by a team from the IT Club to the rest of the members of the club, on 20th February 2019, in the AV Hall at 3:30 PM. The competition had three rounds and the students participated actively. The questions were based on IT topics.



A green handwritten signature of the Principal, featuring a stylized 'M' and a star.

Principal

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Milagres College Kailianpur-576-444
Udupi Dt., Karnataka

Academic Competitions

Academic competitions of the year 2018-19 will be starts from 21st January 2019. The details of the various competitions are given below. The students are requested to enroll themselves with Mr. Ravinandan S T Dept of Management or Mrs. Anupama Jogi Dept of Hindi by 19th January 2019. For more details please contact fine arts club conveners.

Academic Competitions

Academic competitions of the year 2018-19 will be starts from 21st January 2019. The details of the various competitions are given below. The students are requested to enroll themselves with Mr. Ravinandan S T Dept of Management or Mrs. Anupama Jogi Dept of Hindi by 19th January 2019. For more details please contact fine arts club conveners.

Date	Competition	Subject	Time
21.01.2019	Kannada Essay	ದೇಶದ ಪ್ರಗತಿಗೆಗಾಂಧೀಜಿಯವರ ಚಿಂತನೆಗಳ ಪ್ರಸ್ತುತತೆ	3.30pm
22.01.2019	English Essay	Effect of elections on Indian Economy	3.30pm
24.01.2019	Hindi Essay	Bharatheysamskrithiaurjeevanmoolya	3.30pm
25.01.2019	Tulu Essay	ತುಳುನಾಡ್ ಡ್ ಮೀನುಗಾರಿಕೆ- ಸಮಸ್ಯೆಲು ಬೊಕ್ಕ ಸವಾಲುಲು	3.30pm
28.01.2019	Konkani Essay	ಪ್ರಾಕೃತಿಕ ವಿಕೋಪಾಕ್ ಕೋಣ್ ಜವಾಬ್ದಾರ್	3.30pm
29.01.2019	Kannada Elocution	ಆಧುನಿಕ ಅನ್ವೇಷಣೆಗಳು ದೇಶದ ಪ್ರಗತಿಗೆ ಪೂರಕವಾಗಿವೆಯೇ?	1.00pm
30.01.2019	English Elocution	Has we failed the constitution or constitution failed us?	1.00pm
31.01.2019	Hindi Elocution	Vijnapanakratrimmaangutpannkarthahai?	1.00pm
11.02.2019	Slogan Writing	Global Warming	3.30pm
12.02.2019	Pick and Speak	General Topics	1.00pm
13.02.2019	Drawing	Natural disasters	3.30pm

English, Kannada & Hindi Story writing, Kannada & Hindi Poem Writing @

Date	Competitions	Venue	Time
18.02.2019	Quiz Prelims	Library Hall	3.30 P.M.
19.02.2019	Singing (Solo, Group- Bhavageeta& Popular)	Mango Tree	3.30 P.M.
20.02.2019	Folk Dance & Mono Acting	Quadrangle	2.30 P.M.
21.02.2019	Fancy Dress(Individual, Group & Skit)	Quadrangle	2.30 P.M.
22.02.2019	Quiz Final	A.V.Room	2.30 P.M.



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SWARNA 2019- NSS INTER COLLEGIATE CULTURAL FEST

Milagres College, Kallianpur near here organized Inter Collegiate Cultural Competition “Swarna 2019” at Milagres College ground on Saturday, March 23, 2019. Dr. Gerald Pinto former Principal of Milagres College was the chief guest and inaugurated the programme with traditional style. In his inaugural address, Dr. Gerald Pinto highlighted the role of NSS in nation building and he impressed upon NSS volunteers to be harbingers of social change for better society and nation. He advised the students to become role models in the society by making awareness about the social evils. NSS helps the students to unite and it is important that what the services to fellow men should be.

Rev Fr. Dr. Lawrence C. D’Souza Correspondent of Milagres Institutions and Secretary of Catholic Education Society, Udupi diocese presided over the programme. In his presidential address Rev Fr. Dr. Lawrence C. D’Souza said that NSS volunteers should involve themselves in the development of nation in general and their colleges in particular. The welfare of an individual is ultimately dependent on the welfare of society as a whole. He said helping others would be humanity. He wished the NSS volunteers for the golden year celebration of NSS in University. The students should need the determination, discipline and punctuality.

The guests of honor Praveen Palan President of Brahma Baidarkala Garadi, Kakkunje and Uday Suvarna Entrepreneur, Dr. Vincent Alva Principal of Milagres College, Ravinandan S T and Anupama Jogi NSS Project officials of the college were present on the dais.

The programme began with invocation by the students. Ravinandan S T welcomed the gatherings and Anupama Jogi delivered vote of thanks. English lecturer Shetty compered the programme.

In the valedictory ceremony of the fest, Prof. Subrahmanya Joshi was the guest of honor. He advised the NSS volunteers to work towards the welfare of the society so that they can build their personality. Also he conveyed his regards to the fests. Mr. Prakash, Sumukha Shamiyana, Mr. Braan D’Souza President Rotary Kallianpur, was the chief guest of the programme. Tulunada Ratna, Abhinaya Rathna Mr. Dinesh Attavar, Kum Shlagha Saligrama SIIMA Award

Winner, Kum. Aradhya Shetty, Drama Junior Season 2 Finalist and Dance Karnataka Little Master Semi Finalist were felicitated during the occasion. Mrs. AnupamaJogi NSS Programme Officer welcomed everyone; Mr. Ravinandan S T NSS Programme Officer proposed vote of thanks and Ms. Inchara I B.Com B and Ms. Sharanya II BCA compared the programme. Various colleges of the university enthralled audience with their colorful performances. The result of the competition were B. D. Shetty College Mabukala placed the first, VaikuntaBaliga Law College, Udupi placed the second and PoornaPrajna College, Udupi placed the third.



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4. Singing Competition-Individual-Popular Songs :

- Time given is 5 minutes.
- Songs may be selected from any language
- Judged on the basis of quality of the song, and performance

5. Folk Songs Competition (Group)

- Group of 7+2 for instrumentals if any
- Time given is 5 minutes
- Songs related to Karnataka culture is preferred
- Judged on the basis of quality of the song, performance and costume

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Udupi Dt., Karnataka

6. Skit Competition : (Group)

- A group should consist of minimum 5 members and maximum of 10
- Time allowed is 8 minutes.
- No use of animals, birds and fire
- Avoid negative characterization as drunkards, beggars, etc.,
- Judged on the basis of originality and creativity, costumes, effective performance.
- Do not insult any caste or community

7. Mono Acting (Individual)

- Time allotted is 4 +1 minutes
- Participant can speak either in Kannada, English or Hindi
- Judged on the basis of theme, Language and acting.
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8. Folk Dance

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- Time allowed is 6 minutes.
- Judged on the basis of originality and creativity costumes, effective performance.
- Weight-age is given to live songs.
- Boys and `Girls cannot dance together.
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Note:

- Most of the competitions will be held under the mango tree
- @ The participants of the following competitions are requested to submit their own poems and stories to the respective departments by 28th February 2019
 - Kannada Poem Writing & Kannada Story writing
 - English Story Writing
 - Hindi Poem Writing and Hindi Story Writing
- For all the competitions participants must be from the same class.

Date: 10.01.2019

conveners

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Milagres College Kallianpur-576 114
Bijoori Dt., Karnataka

Milagres College Kallianpur
Academic Competitions 2018-19
Results

1. Kannada Essay
I – Nagaraj I B.Sc
II – Sharanya II B.C.A
III – Amrutha II B.A
2. Kannada Elocution
I – Apoorva II B.Sc
II – Ashitha II B.A
III – Nagaraj I B.Sc
3. Kannada Poem Writing
I – Sandeep Shetty I B.Com B
II – Madhura II B.Sc
III – Yashaswi II B.Sc
4. Kannada Story writing
I – Manoj II B.Sc
II – Nagaraj I B.Sc
III – Sheethal I B.Sc
5. English Essay
I – Roshni D'Souza II B.Sc
II – Ashitha II B.A
III – Brenda Lobo II B.Sc
6. English Elocution
I – Sherwin II B.Com B
II – Anush II B.Com B
III – Nagesh III B.Com A
7. English Poetry
I- Sarah II BCA
II – Lalith II B.A
III – Rimza II B.Com A
Sofia III B.Sc
8. English Story writing
I- Lalith II B.A
9. Hindi Essay
I – Shiney II B.Com B
II – Melrica II B.Com B
III – Ashitha II B.A

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10. Hindi Elocution

I – Apoorva	II B.Sv
Raina D'Souza	II B.Com A
II – Shravya	I B.Com A
Vaishnavi	III B.Sc
III –Juwairiya	I B.Com A
Tabasum	III B.Com A

11. Hindi Poem Writing

I – Aarzoo	III B.Sc
II – Rimza Zakir	II B.Com "A"
III – Fathima Tanisha	I B.Sc

12. Hindi Short Story Writing

I - Shravya	I B.Com A
II – Afnan	I B.Sc
III – Afsa	II B.Sc
Bibi Safa	I B.Com B

13. Tulu Essay

I - Sharanya Shetty	II BCA
Harshitha	III BBA
II – Deepika	III B.Com B
Shreya	III BBA
III – Sangeetha	III BBA
Vineeth	II B.Com A

14. Konkani Essay

I – Sr. Delcina Louis	II B.Com "A"
II –Raina D'Souza	II B.Com "A"
III –Smitha Pinto	II B.Sc

15. Pick & Speak

I –Ashitha	I BA
II – Aldred	III B.A
III – Brenda Lobo	II B.Sc

16. Slogan Writing

I - Sharanya	II BCA
II – Deepika	III B.Com B
III – Sherwin	II B.Com B
Anfal	II B.Com B

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17. Drawing

I – Surya	III BCA
Swasthik	I B.Sc
II – Nayana Acharya	II BCA
Rolwin	II B.Com B
III – Sudheendra	I B.Sc
Anush	II B.Com B

18. Singing – Solo – Bhavageetha

I – Ramya	III B.Sc
II – Shayona	II B.Com “A”
III – Sandeep Shetty	I B.Com B

19. Singing – Solo – Popular Songs

I – Ramya	III B.Sc
II – Anush	II B.Com B
III – Shayona	II B.Com “A”

20. Singing – Group

I – Shayona & Group	II B.Com “A” (7)
II – Sherwin & Group	II B.Com “B” (7)

21. Folk Dance

I – Harshitha and Group	II BBA (6)
II – Shayona and Group	II B.Com “A” (6)

22. Quiz

I – Aldred and Ajith	II B.A
II – Mohamed Anfal and Justen Prethesh Cardoza	II B.Com B
III – Pooja Maindan and Poornima	II B.Sc
Prakyath and Ashwath Poojary	II B.Com B

23. Fancy Dress- Individual

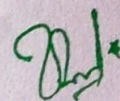
I – Sagar Rao	III B.Com “B”
II – Divesh Salian	II B.Com “A”
III – Sowjanya	III B.Com “B”
Sherwin	II B.Com B

24. Fancy Dress- Group

I – Divesh & Group	II B.Com A (5)
II – Sherwin and Group	II B.Com B (5)

25. Instruments

I – Sagar Acharya	II B.Com B
II – Anush N Kumar	II B.Com B
Renson	II B.Com A
III – Sherwin	II B.Com B



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26. Mono Act

I- Ashitha II B.A

II – Divesh II B.Com A

Kaushik

III B.Com A

27. Skit

I – Nagesh Shetty & Team III B.Com A (8)

Divesh & Team II B.Com A (8)

II - Nagaraj & Team I B.Sc (8)

Athif & Team I B.Com B (8)

28. Photography

I – Shivadeep

III BBA

II – Venrold

II B.Com A

Ansel

II BCA

Principal

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MPL.



Principal

**Milagres College Kallianpur-576 114
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