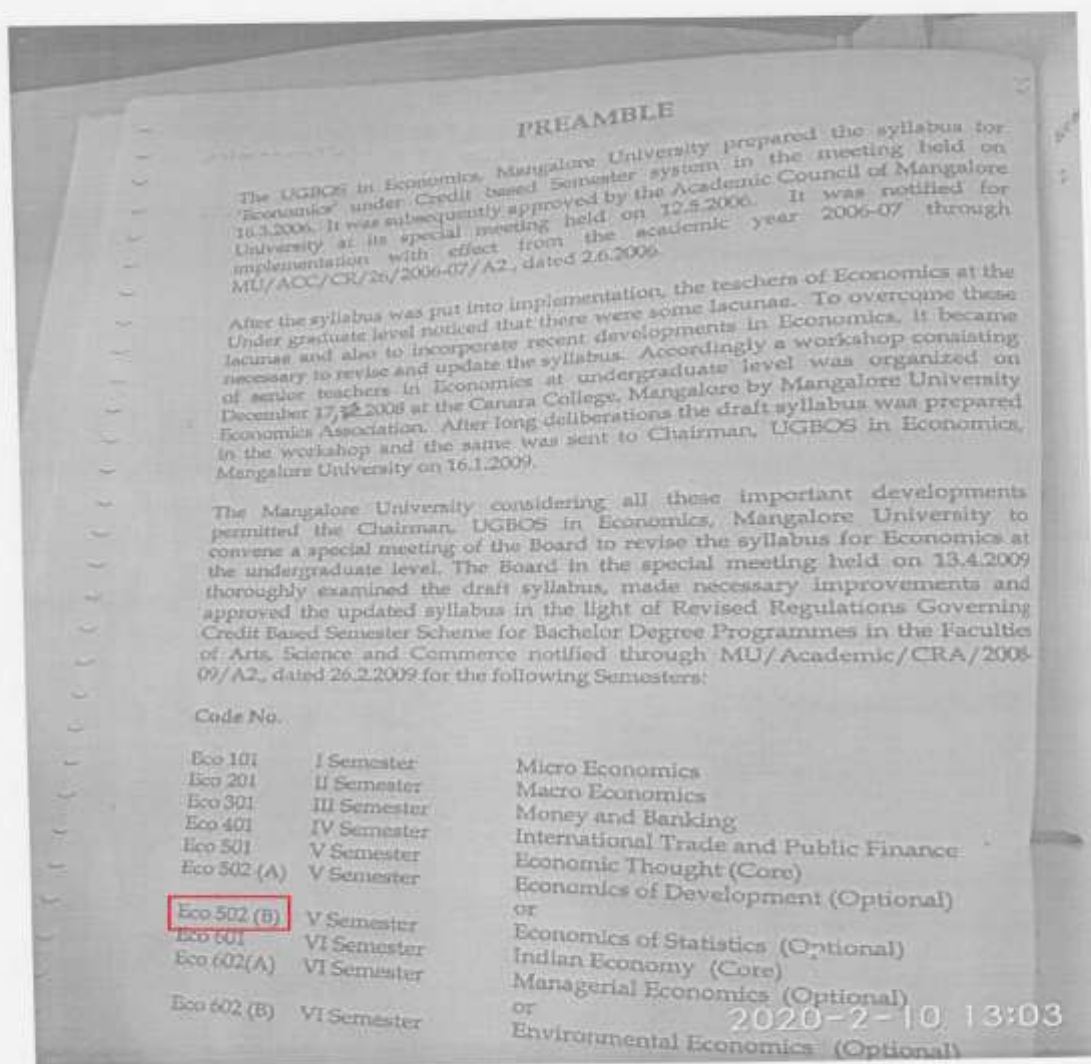# MILAGRES COLLEGE

Kallianpur – 576 114, Udupi District, Karnataka
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PREAMBLE

The UGBOS in Economics, Mangalore University prepared the syllabus for 'Economics' under Credit based Semester system in the meeting held on 16.3.2006. It was subsequently approved by the Academic Council of Mangalore University at its special meeting held on 12.5.2006. It was notified for implementation with effect from the academic year 2006-07 through MU/ACC/CR/2t/2006-07/A2., dated 2.6.2006.

After the syllabus was put into implementation, the teachers of Economics at the Under graduate level noticed that there were some lacunae. To overcome these lacunae and also to incorporate recent developments in Economics, it became necessary to revise and update the syllabus. Accordingly a workshop consisting of senior teachers in Economics at undergraduate level was organized on December 17, 18 2008 at the Canara College, Mangalore by Mangalore University Economics Association. After long deliberations the draft syllabus was prepared in the workshop and the same was sent to Chairman, UGBOS in Economics, Mangalore University on 16.1.2009.

The Mangalore University considering all these important developments permitted the Chairman, UGBOS in Economics, Mangalore University to convene a special meeting of the Board to revise the syllabus for Economics at the undergraduate level. The Board in the special meeting held on 13.4.2009 thoroughly examined the draft syllabus, made necessary improvements and approved the updated syllabus in the light of Revised Regulations Governing Credit Based Semester Scheme for Bachelor Degree Programmes in the Faculties of Arts, Science and Commerce notified through MU/Academic/CRA/2008-09/A2., dated 26.2.2009 for the following Semesters:

Code No.

Code	Semester	Subject
Eco 101	I Semester	Micro Economics
Eco 201	II Semester	Macro Economics
Eco 301	III Semester	Money and Banking
Eco 401	IV Semester	International Trade and Public Finance
Eco 501	V Semester	Economic Thought (Core)
Eco 502 (A)	V Semester	Economics of Development (Optional) or
Eco 502 (B)	V Semester	Economics of Statistics (Optional)
Eco 601	VI Semester	Indian Economy (Core)
Eco 602(A)	VI Semester	Managerial Economics (Optional) or
Eco 602 (B)	VI Semester	Environmental Economics (Optional)

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Credit Based VI Semester B.A. Degree Examination, April/May 2015
(New) (2013-14 Batch Onwards)
OPTIONAL ENGLISH
American Literature

Time : 3 Hours

Max. Marks : 120

UNIT – 1

(Background)

I. Answer **any three** of the following in about **200** words **each** :   (3×10=30)

   1) What is the contribution of transcendentalism to American Literature ?

   2) Define American Dream. How far is it relevant in the American life today ?

   3) What were the theatrical performances presented by the Broadway Theatre ?

   4) How did the American Civil Rights Movement fight for equality ?

UNIT – 2

(Poetry)

II. Answer **any two** of the following in about **300** words **each** :   (2×15=30)

   1) Emily Dickinson upholds the greatness of Death in her poem 'Because I Could Not Stop for Death'. Elaborate.

   2) Write a critical appreciation of the two poems 'I Died for Beauty' and 'I Never Saw a Moor'.

   3) The poem 'Mending Wall' presents two opposite views'. Discuss.

   4) Account for the metaphorical significance of 'The Road Not Taken'.

   5) Discuss the central theme of the poem 'O Captain ! My Captain !'.

   6) How does Whitman express his grief over Lincoln's death in 'O Captain ! My Captain !' ?

P.T.O.

Credit Based VI Semester B.A. Degree Examination, April/May 2015

(New Syllabus) (2013-14 Batch Onwards)

OPTIONAL ENGLISH

Indian Writing in English

ime : 3 Hours

Max. Marks : 120

UNIT – I
(Background)

I. Answer **any three** of the following in about **150** words **each** :   (3×10=30)

1) Write a note on the renaissance in modern Indian literature.

2) Substantiate the statement–Rammohan Roy is the father of Indian Renaissance.

3) How would you estimate Henry Derozio ?

4) What role did the Arya Samaj and Prarthana Samaj play in the movement for religions reform in India ?

5) Make a note on Sri Ramakrishna Paramahamsa.

UNIT – II
(Critical Concepts)

II. Answer **any one** of the following in about **200** words **each** :   (1×10=10)

1) What was the impact of colonialism in India ? Discuss.

2) How did India respond to the introduction of English ?

3) Do you agree with the view that British rule brought about modernity in India ? Elucidate.

Credit Based V Semester B.A. Examination, May/June 2016
(2013-14 Batch Onwards)
ENGLISH OPTIONAL
The Twentieth Century (Paper – II)

Time : 3 Hours

Max. Marks : 120

UNIT – 1

(Background)

I. Answer **any three** of the following in about **150** words each : (3×10=30)

1) Write a paragraph on Irish folk tales.

2) Bringout the significance of Rudyard Kipling as an Anglo-Indian writer.

3) Consider D.H. Lawrence as an important modern novelist.

4) Write a note on 'Literature of Travel'.

5) How did English literature transform into literature in English ?

6) Briefly mention John Stuart Mill's contribution to English philosophy of the nineteenth century.

UNIT – 2

(Critical Concepts)

II. Answer **any one** of the following in about **150** words : (1×10=10)

1) Discuss the main features of literary 'modernism'.

2) Write briefly on symbolism as a salient feature of the 20th century literature.

3) Bringout the theory of the subconscious developed by Freud.

P.T.O.

Credit Based Fifth Semester B.A. Degree Examination, Oct./Nov. 2013
(2013-14 Batch Onwards) (Semester Scheme)
OPTIONAL ENGLISH
Paper – I : Shakespeare

Max. Marks : 120

Time : 3 Hours

Note : A Single answer booklet containing 40 pages will be issued.
No additional sheets will be issued.

UNIT – I

(Background)

I. A) Answer any two of the following in about 200 words each : (2×10=20)

1) Trace the origin and growth of the English Drama. Highlighting the role of the Church.

2) How are the 'Miracle' and 'Morality' plays important in the History of English Drama ?

3) Discuss Shakespeare's plays based on English History.

4) Evaluate the contributions of Christopher Marlowe to English Drama.

5) How does Rees establish that Aristotle's thoughts about 'Catharsis' and 'Hamartia' are relevant to all tragedy" ?

6) Discuss how rees traces the evolution of Shakespeare as the greatest playwright of his time.

UNIT – II

(Critical Concepts)

II. B) Answer any two of the following in about 200 words each : (2×10=20)

1) Trace the History of the Sonnet form and its Migration to England.

2) Discuss briefly the characteristics of the Histories, comedies and tragedies of Shakespeare.

3) Comment on the influence of the English court on Elizabethan Drama.

4) Discuss the Elizabethan practice of female roles being played by Boys.

P.T.O.

2018-19 (BA).pdf

MANGALORE UNIVERSITY

BA PROGRAMME

SUBJECT:HISTORY

REVISED SYLLABUS

2015 - 2016
2016 - 2017
2017 - 2018
2018 - 2019

LIST OF PAPERS WITH CODES:
                                            MARKS:30+120 CREDITS

1st semester:HIST-011:India In The Early Historical Period(to A.D 300)

2ND semester:HIST -021:India in the Early Medival Period(A.D 300-1300)

3RD semester:HIST -031:Medival India(A.D 1206-1~~1556~~) *1605*

4TH semester:HIST -041 :Early Modern India (A.D 1605-1856)

5th semester:HIST-051:Colonial India(A.D 1856-1885)

5TH semester:HIST-052(A):History of Europe(A.D 1789-1990)

5th semester :HIST-052(B):History of the Far East & The Near East(A.D 1900-1980)

6th semester:HIST -061:Making of the Indian Nation(A.D 1885-1964)

6th semester:HIST -062(A):History of Karnataka(A.D 1565-1956)

6th semester:HIST-062(B):Art & Architecture in Pre Modern India

6th semester :HIST-062(C):History of Tulunadu

Or
Mathematical Economics (Optional)

602 (C) VI Semester

The Board approved the following guidelines for model question papers for all papers

Total Marks   120
Number of Hours   3

a) The students may be required to answer any two questions out of four question $24 \times 2 = 48$

b) The students may be required to answer any four questions out of six questions $12 \times 4 = 48$

c) The students may be required to answer any four questions out of six questions $6 \times 4 = 24$

$$\underline{120}$$

Prof. G.V. Joshi
Chairman

Members:

Prof. T.Krishnamurthi

Prof. K.P.Indira Devi

Dr.B Prabhakara Shishila

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