

71

FIRST SEMESTER- EARLY ROMANIC LITERATURE 2014-15 onwards

Unit -1 Background

- Chapter XI (The Period of the French Revolution and XII(The Nineteenth Century Part I)from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

AA

Unit -2 Critical Concepts

- Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982)
- Romantic Imagination, Romanticism, Distinction between the early and later Romantic poets, Precursors to Romanticism.
- The Picaresque, Allegory, Epistolary and Realism.

} SRN
} SRN

APV

SRN

Unit -3 Fiction

Jonathan Swift: Gulliver's Travels (APV) NL

Unit -4 Poetry

1 Blake

- The Chimney Sweeper (Songs of Innocence) AA
- The Little Boy Lost
- The Little Boy Found
- Tyger
- A Poison Tree } MH

2 William Wordsworth

- Tintern Abbey
- The Solitary Reaper
- The World is Too Much With Us
- Upon Westminster Bridge

SRN

3 S.T. Coleridge

- The Rime of the Ancient Mariner
- Erost-at-Midnight

MH

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Arumali Kutty
for the

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

- The Gold Frame. R K Laxman. (Realms of Gold, Orient Black Swan. ISBN: 978-81-250-4051-4.
- Stigma Shame and Silence .Kalpana Jain (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- A Different kind of Learning, Jade Snow Wong (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- The Best Investment I have Made .A J Cronin (Current Prose for Better Learning. ISBN 10:033-90761-2; 13:978-0333-90761-0)
- On the Rule of the Road. A G Gardiner. (Selected Essays. Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- The Felling of the Banyan Tree. Dilip Chitre. (Reading and Response. Orient Black Swan. ISBN.978-81-250-4711-7.)
- Refugee Blues. W H Auden. (Glimpses of English Literature. Orient Black Swan. ISBN.978-81-250-50582.)
- The Tables Turned. Wordsworth. (Under the Greenwood Tree. Orient Black Swan. ISBN. 978 81 250 4418 5)
- Sonnet 29. William Shakespeare. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)
- The Listeners. Walter De La Mare. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-47049.)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

M. S. J. J.

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P. S. J.

J. S.

O. S.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)
BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

III Sem. B.Com
Syllabus

Novel :

- I. *Strange Case of Billy Blswas* by Arun Joshi
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester
Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any *Three* of the following in not more than 2 pages each:

10X3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson

II. Answer any *Five* of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

I. A) Punctuate the following.

5

One or two sentences with five grammatical errors.

B) Bibliographical details.

3

C) Interpretation of notice.

2

D) Advertisement.

5

E) Dialogue writing.

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Arun Joshi

Pan

Joshi

M. S. J. M.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

B.B.M

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counselling)

BCA
I Sem

BOS(UG) Meeting Of 1, October 2013, Effective from 2014

I Semester

The following selections from ML Tickoo and AE Subramania, *Current English for Language Skills*,
MacMillan India Ltd., New Delhi, 2010. (ISBN-10 0333-905938; ISBN-13 978 0333-905937):

PROSE:

- The Book Of Nature
- A Day's Wait
- I Was Gandhi's Jailer
- Too Dear
- My Greatest Olympic Prize
- Fighting The Invisible-I
- Fighting The Invisible-II

POETRY:

- The Perfect Life
- Coromandel Fishers
- To Sleep
- Silver
- Ozymandias

GRAMMAR AND USAGES:

- The Article
- Parts Of Speech
- Linking Verbs
- Negation, Questions, Exclamations
- Concord (Subject-Verb And Noun-Pronoun Agreement)
- Verbs- Transitive, Intransitive, Regular And Regular)
- Tenses And Their Sequence
- Auxiliaries And Modal Auxiliary
- Question Tags
- Transformations (Simple-Compound-Complex; Direct-Indirect; Active-Passive; Positive-Comparative-Superlative)
- Paragraph Writing/ Job Application With CV

M. S. S. S.

Anusala Kuttu

P. S. S.

J. S. S.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

B.C.A

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counselling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

Section- C: Grammar (30 Marks)

V. Do as Directed:

- | | |
|--|---------|
| 1. Articles and Parts of Speech | (1x2=2) |
| 2. Linking Verbs | (1x2=2) |
| 3. Negations, Questions and Exclamations | (1x2=2) |
| 4. Concord | (1x3=3) |
| 5. Verbs | (1x5=5) |
| 6. Tenses and their Sequence | (1x2=2) |
| 7. Auxiliaries and Modal Auxiliaries) | (1x2=2) |
| 8. Transformations | (1x5=5) |
| 9. Rhetorical Patterns | (1x2=2) |
| 10. Paragraph Writing | (1x5=5) |

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BA/BSW/BA(HRD)

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

BA/BSW/BA(HRD) II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

Prose:

- Three Questions .Leo Tolstoy. (Ideas and Images. Macmillan. ISBN.10: 0230-63565-2;13:978-0230-63565-4)
- My Visions for India. A P J Abdul Kalam.(Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- Concerning Dates. E V Lucas. (Literature and Language. Macmillan. ISBN.10:0333-922425; 13:978 0333-922422)
- Dangers of Drug Abuse. Hardin B Jones. (Literature and Language. Macmillan. ISBN. 10:0333 - 922425; 13:978 0333-922422)
- My Greatest Olympic Prize. Jessie Owens (Literature and Language; Macmillan. ISBN 10:0333 - 922425. 13:978 0333-922422)

Poetry

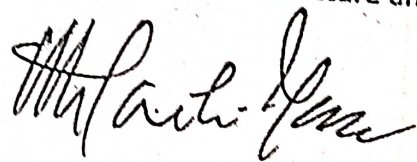
- Matilda. Hillarie Belloc. (Cascades. Macmillan. ISBN.10:0230-63684-5; 13:978-0230-63684-2.)
- Ozymandias. Shelley. (The Blossoming Mind. Macmillan. ISBN.13:978-9350-59238-0.
- On Killing a Tree. Gieve Patel (Easy English Macmillan. ISBN.978-9350-59341-7)
- Money Madness. D H Lawrence Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- Mending Wall. Robert Frost. (One Tongue Many Voices. . Macmillan ISBN.978 9350 59313-4)

Grammar: Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive- Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts(Pie graph; Bar-graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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FIRST SEMESTER- EARLY ROMANIC LITERATURE 2014-15 onwards

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Unit -2 Critical Concepts

1. Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction } SRN
to Foreign Readers, Macmillan, Madras 1982)
2. Romantic Imagination, Romanticism, Distinction between the early and later } SRN
Romantic poets, Precursors to Romanticism.
3. The Picaresque, Allegory, Epistolary and Realism. APV SRN

Unit -3 Fiction

Jonathan Swift: Gulliver's Travels (APV) NL

Unit -4 Poetry

1 Blake

- a) The Chimney Sweeper (Songs of Innocence) AA
- b) The Little Boy Lost y
- c) The Little Boy Found y
- d) Tyger } MH
- e) A Poison Tree } MH

2 William Wordsworth

- a) Tintern Abbey SRN
- b) The Solitary Reaper
- c) The World is Too Much With Us
- d) Upon Westminster Bridge

3 S.T. Coleridge

- a) The Rime of the Ancient Mariner MH NL
- b) Frost-at-Midnight

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Handwritten signature: Anu alu Kutty

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SECOND SEMESTER-LATER ROMANIC LITERATURE

2014-15

Unit -1 Background

- Chapter XII and Chapter XIII (The Nineteenth Century Part I and II) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

AA

Shelley, Keats, Lamb, Austen.

Unit -2 Critical Concepts

- Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982.
- First and Third Person narration, Distinction between Theme, Plot, Story

AA

Unit -3 Fiction

Jane Austen: Pride and Prejudice

MH

Unit -4 Poetry

Shelley

- Ozymandias
- Ode to the Westwind

AA

AA

Keats

- ~~The Eve of St Agnes~~ (del)
- La Belle Dame Sans Merci
- Ode on a Grecian Urn
- Ode to Autumn
- Ode to Nightingale

DN

M. S. J.

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for present 2nd yr

THIRD SEMESTER-VICTORIAN LITERATURE

2015-16 (new)

Unit -1 Background

- Chapter XII and Chapter XIII (The Nineteenth Century Part I and II) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

} MNS

Unit -2 Critical Concepts

- Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982.
- Dramatic Monologue, Essay as a literary Genre, Realism (Oliver Twist)

SRN

Unit -3 Fiction & Prose

- Charles Dickens
 Charles Lamb
 William Hazlitt

- Oliver Twist ASP
 Dream-Children: A Reverie, Old China
 On Going a Journey, On the Ignorance of the Learned

} SRN

Unit -4 Poetry

Tennyson

- The Lady of Shallot
- The Lotus Eaters
- Break, Break, Break

SRN
 SRN

Browning

- Rabbi Ben Ezra (2)
- My Last Duchess (1)

} LAPV MH

Arnold

- The Forsaken Merman
- Shakespeare

} ASP MH

Mhadi Jee

Annunali Kerty

Paula
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2016-17
 SRN 2
 ASP 2
 MNS 1
 APV 1

2017-18 ✓
 SRN 2
 ASP 2
 MNS 1
 APV 1
 MH

FOURTH SEMESTER-THE SEVENTH CENTURY LITERATURE

2015-16

Unit -1 Background

1. Chapter IV (Prose and Poetry) and Chapter VII (Cavaller and Puritan) and Chapter IX from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Unit -2 Critical Concepts

SWL

1. Selective parts of chapter 6 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982
2. Puritanism and its Politics, Characteristics of Metaphysical Poetry

SWL

Unit -3 Poetry

Milton

- a) How Soon Hath Time
b) On His Blindness
c) On time

Donne

- a) The Good Morrow
b) A Valediction Forbidding Mourning
c) The Flea

DN

Herbert

- a) The Collar
b) The Pulley

SWL

Marvell

- a) To His Coy Mistress
b) The Definition of Love

MH

Unit -4 Play

Sheridan: The School for Scandal

MH

M. S. S. S.

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FIFTH SEMESTER-SHAKESPEARE

2016-17

(2015/16) for the
make present 2
AA

Unit -1 Background

1. Chapter V (The Drama from 1642) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Unit -2 Critical Concepts

1. Chapter 3 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982
2. The History of the Sonnet form, its migration to England, Themes and Variations in Sonnets, Characteristics of Shakespearean Comedy, tragedy, Shakespeare's sources, Elizabethan Stage and Audience

AA

Unit -3 Sonnets

- When in Disgrace (29)
- When to the Sessions (30)
- Shall I Compare Thee (18)
- Who Will Believe In My Verse (17)
- Let Me not to the Marriage (116)
- My Mistress's Eyes (126)
- When My Love Swears (138)
- If Thy Soul Check Thee (136)
- Two Loves I have of (144)
- The Little Love God (154)

AA

Unit -4 Plays

- As You Like It
- Othello
- Coriolanus

ASR

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Txagi

2017-18

ASR

FIFTH SEMESTER- THE TWENTIETH CENTURY

Unit -1 Background

1. Chapter XIV (Empire and After) and Chapter XVI (The Age of TS Elliot) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Unit -2 Critical Concepts

Modernism, Symbolism, Political Satire, The world Wars, poetic devices (sprung rhythm, onomatopoeia etc with reference to Hopkins)

Unit -3 Fiction

George Orwell

1984

Oscar Wilde:

The Picture of Dorian Gray

Unit -4 Poetry

Hopkins

- a) Pied Beauty
- b) God's Grandeur
- c) The Candle Indoors

TS Elliot

- a) Preludes
- b) Marina
- c) The Journey of the Magi

Yeats

- a) Easter 1916
- b) A prayer for my daughter
- c) The Ballad of Father Gilligan
- d) Prayer for my daughter

Anu alu kutty

R. K.

M. A.

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SIXTH SEMESTER — INDIAN WRITING IN ENGLISH

Unit -1 Background

Chapter II and III in Iyengar Srinivas .K R .Indian Writing In English, Asla Publishing House,
Bombay, 1973. SP

Unit -2 Critical Concepts

The Introduction of English In India, Colonialism, Modernity and British Rule, The Influence
of Freedom Movement on literature, Tradition and Its Memory, Tradition and
Fundamentalism, VR

Unit -3 Fiction & Play

1. R K Narayan
2. O V Vijayan
3. Karnad

Financial Expert DN
The Legends of Kasak VR
Fire and the Rain AR

Unit -4 Poetry

Toru Dutt:
Kamala Das
A K Ramanujan

Sita; Lotus, Our Casuarina Tree VR
My Grandmother's House; The Dance of the Eunuchs; An Introduction SP
Small Scale Reflections; A River - DN

Anumale Kalyan
Panth
Prof
D

Atyacharya

SIXTH SEMESTER- AMERICAN LITERATURE

Unit -1 Background

1. The Puritan Heritage
2. Transcendentalism
3. The American Dream
4. Broadway
5. The Civil Rights Movement

AA

Unit -2 Poetry

Whitman

Oh Captain, My Captain SP

Brahma

Dickenson

Because I Could Not Stop for Death

I Died for Beauty

I Never Saw a Moor

DN

Robert Frost

The Mending Wall

Stopping by Woods on a Snowy Evening SP

Unit -3 Fiction

Steinbeck

Of Men and Mice AR

Hemmingway

Farewell to Arms AA

Unit 4 Drama

Arthur Miller

All My Sons AA

Tennessee Williams

The Glass Menagerie DN

Anna alubetty

Pa. In

QDA

My Path - June

English Language Syllabus for BA/BSW/BA(HRD)
EOS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

Prose:

- Half a Rupee Worth. R K Narayan (Literature and Language; Macmillan. ISBN 10:0333-922425; 13:978-0333-922422)
- The Apostle of the Unwanted. Khushwant Singh (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4)
- Building Self Confidence. Norman Vincen Peale (Radiance. Macmillan. ISBN 10:0230-32244-1; 13:978-0230-32244-2)
- A Job Well Done. Ruskin Bond. (Bequest of Wings. Macmillan. ISBN.0333-92262-0.)
- On Saying Please. A G Gardiner. (Radiance. Macmillan ISBN.10:0230-32244-1; 13:978-0230-32244-2)

Poetry:

- The Seven Ages of Man William Shakespeare (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4).
- Where the Mind is Without Fear. R Tagore. (Ideas and Images. Macmillan. ISBN.10: 0230-63565-2; 13:978-0230-63565-4)
- Up hill. Christina Rossetti (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4).
- The Stolen Boat. William Wordsworth. (Reflections. Macmillan ISBN.97802 30633988 023063398 6)
- No Men Are Foreign. James Kirkup (The Blossoming Mind. Macmillan ISBN13:978-9350-59238-0)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Anusula Ketty

M. S. S. S.

P. S. S. S.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BA/BSW/BA(HRD)

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

BA/BSW/BA(HRD) II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

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- My Visions for India. A P J Abdul Kalam.(Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- Concerning Dates. E V Lucas. (Literature and Language. Macmillan. ISBN.10:0333-922425; 13:978 0333-922422)
- Dangers of Drug Abuse. Hardin B Jones. (Literature and Language. Macmillan. ISBN. 10:0333 - 922425; 13:978 0333-922422)
- My Greatest Olympic Prize. Jessie Owens (Literature and Language; Macmillan. ISBN 10:0333 - 922425. 13:978 0333-922422)

Poetry

- Matilda. Hillarie Belloc. (Cascades. Macmillan. ISBN.10:0230-63684-5; 13:978-0230-63684-2.)
- Ozymandias. Shelley. (The Blossoming Mind. Macmillan. ISBN.13:978-9350-59238-0.
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- Mending Wall. Robert Frost. (One Tongue Many Voices. . Macmillan ISBN.978 9350 59313-4)

Grammar: Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive- Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts(Pie graph; Bar-graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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Panthe

John

John

M. Parthi Jena

BA/BSW/BA(HRD) III Semester

Novel :

- I. *Things Fall Apart* by Chinua Achebe
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any *Three* of the following in not more than 2 pages each:

10x3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson

II. Answer any *Five* of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

III. Grammar and Composition

A. Punctuate the following.

One or two sentences with five grammatical errors.

5

B. Bibliographical details.

C. Interpretation of notice.

D. Advertisement.

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

B.B.M

BCA
I Sem

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

I Semester

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- Too Dear
- My Greatest Olympic Prize
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POETRY:

- The Perfect Life
- Coromandel Fishers
- To Sleep
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GRAMMAR AND USAGES:

- The Article
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- Negation, Questions, Exclamations
- Concord (Subject-Verb And Noun-Pronoun Agreement)
- Verbs- Transitive, Intransitive, Regular And Regular)
- Tenses And Their Sequence
- Auxiliaries And Modal Auxiliary
- Question Tags
- Transformations (Simple-Compound-Complex; Direct-Indirect; Active-
Passive; Positive-Comparative-Superlative)
- Paragraph Writing/ Job Application With CV

M. A. L. J. S.

Arumala Kutty

P. K. S.

III Sem. B.Com
Syllabus

Novel :

- I. *Strange Case of Billy Biswas* by Arun Joshi
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

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(5x6=30)

1. One essay type question from the prose lesson
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4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

I. A) Punctuate the following.
One or two sentences with five grammatical errors.

5

- B) Bibliographical details.
- C) Interpretation of notice.
- D) Advertisement.
- E) Dialogue writing.

3

2

3

5

Arumala Kuttu

Dr. S. S. Srinivas

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

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- Stigma Shame and Silence .Kalpana Jain (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- A Different kind of Learning, Jade Snow Wong (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
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- The Felling of the Banyan Tree. Dillip Chitre. (Reading and Response. Orient Black Swan. ISBN.978-81-250-4711-7.)
- Refugee Blues. W H Auden. (Glimpses of English Literature. Orient Black Swan. ISBN.978-81-250-50582.)
- The Tables Turned. Wordsworth. (Under the Greenwood Tree. Orient Black Swan. ISBN. 978 81 250 4418 5)
- Sonnet 29. William Shakespeare. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)
- The Listeners. Walter De La Mare. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-47049.)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

M. Parthasarathy

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J. A.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

- On Forgetting. Robert Lynd.(Impact. Orient Black Swan ISBN. 13: 978 81 250 4654 7)
- Good Manners. - J C Hill (Orient Black Swan- ISBN: 978 81 2504051 4)
- Princess September. Somerset Maugham(Journey Through Words. Orient Black Swan ISBN. 13: 978 S1 250 3259 2)
- Some Hints on Public Speaking. James Bruce. (Exploration of Ideas. Orient Black Swan ISBN. 978 S1 250 778 1)
- The Selfish Giant. Oscar Wilde. (Under the Green Wood Tree. Orient Black Swan ISBN. 978 S1 250 4418 5)

Poetry:

- A Blind Child. W H Davies. (Orient Black Swan. ISBN. 13: 978 81 250 3662 2)
- Ode to Autumn John Keats. (Poetry down the Ages. Orient Black Swan. ISBN.978 81 250 2683 9)
- The Last of the Princes. A K Ramanujan (Poetry down the Ages. Orient Black Swan. ISBN.978 S1 250 2683 9)
- The Chimney Sweeper. William Blake. . (Wisdom and Experience. Orient Black Swan. ISBN.978 S1 250 3242 7)
- The Mountain and the Squirrel. Ralph Waldo Emerson. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)

Grammar:

Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive-Active; Positive-Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts (Pie graph; Bar graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Anu alu Kuty

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G. S.

M. S. S.

Syllabus for B.A./B.Sc./B.Com./B.B.A. (Vocational Courses)/B.A. (Education Course)/B.A. (Commerce Course)/
B.A. (Library Science)/B.A. (Language Design and Organization)/B.A. (Security and Character Studies)/B.A.
(Consulting)

NOVELS Reading of 1, October 2022, Affected from 2024

II Semester

The following selections from ML Tinker and AE Subramaniam (Eds.), *Current English for Language*
Guide, Macmillan India Ltd., New Delhi, 2010 (ISBN-10 0232-50553-8; ISBN-13 978-0232-50553-7).

NOVELS:

- The Owl Who Was God
- My Struggle For An Education
- Mason Villages
- Hari
- Michael Goes Climbing
- My Lost Dollar
- Operation Indian Ocean

POETRY:

- The Well of St. Keyne
- Upagupta
- James Honeyman
- Night of the Scorpion
- If

GRAMMAR AND USAGES:

- Countable and Uncountable Nouns
- Parts of Speech and Their Interchangeability
- Uses of Preposition, Prepositional Phrases
- Punctuation
- Uses of No, Not, None, Not Any, Few, A Few, The Few, Much and Many, Little and Less, Often, Only, Seldom, Hardly, Scarcely
- Preparatory IT and Introductory THERE
- Correlative Conjunctions
- Courtesy Words, Date and Time
- Redundant Expressions
- Paragraph writing/
Dialogue writing/ Advertisement Text

Arumulu Kutty

Prasanna
G. S.

M. S. S. S.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects [70:30 Scheme])
BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from ML Tickoo and AE Subramanla, *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010. (ISBN-10 0333-905938; ISBN-13 978 0333-905937):

PROSE:

- The Book Of Nature
- A Day's Wait
- I Was Gandhi's Jailer
- Too Dear
- My Greatest Olympic Prize
- Fighting The Invisible-I
- Fighting The Invisible-II

POETRY:

- The Perfect Life
- Coromandel Fishers
- To Sleep
- Silver
- Ozymandias

GRAMMAR AND USAGES:

- The Article
- Parts Of Speech
- Linking Verbs
- Negation, Questions, Exclamations
- Concord (Subject-Verb And Noun-Pronoun Agreement)
- Verbs- Transitive, Intransitive, Regular And Regular)
- Tenses And Their Sequence
- Auxiliaries And Modal Auxiliary
- Question Tags
- Transformations (Simple-Compound-Complex; Direct-Indirect; Active-Passive; Positive-Comparative-Superlative)
- Paragraph Writing/ Job Application With CV

M. Parthasarathy

Anumala Kalyan

Parthasarathy

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

B.Sc
I Sem

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BSc and BSc (FND) of Mangalore University

Prose:

- The Bet. Anton Chekov. (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- Why I Want A Wife. Judy Brady. (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- Sir Isaac Newton. Nathaniel Hawthorne. (Wisdom and Experience. Orient Black Swan. ISBN.978 81 250 3242 7)
- The Open Window Saki. (Advantage English. Orient Black Swan. ISBN.978 81 250 3776 7)
- The Pleasures of Ignorance. Robert Lynd. (Selected Essays . Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- Ballad of the Landlord. Langhston Hughes (Timeless Thoughts. Orient Black Swan. ISBN.978 81 250 4795 7)
- The Death of a Bird. A D Hope. (Reading and Response Orient Black Swan. ISBN.978-81-250-4711-7.
- If. Rudyard Kipling (Timeless Thoughts. Orient Black Swan. ISBN.978 81 250 4795 7)
- La Belle Dame Sans Merci. John Keats. (Road to Literature. Orient Black Swan. ISBN.978 81 250 4053 8)
- Stopping by Woods on a Snowy Evening. Robert Frost. (Strings of Gold. Orient Black Swan. ISBN. 13:978-81-250-3532-9; 10:81-250-3532-9.

Grammar:

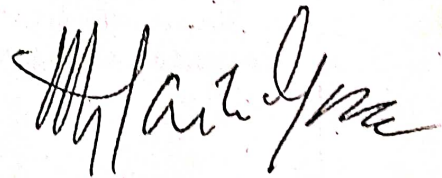
Articles; Prepositions; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Annalee Kelly





B.Sc
II Sem

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BSc and BSc (FND) of Mangalore University

Prose:

- SRM • My Lost Dollar. Stephen Leacock. (Strings of Gold. Orient Black Swan. ISBN.13:978-81-250-35329.)
- VAP • Hardy and Ramanujan. C P Snow. (Exploring Language and Literature. Orient Black Swan. ISBN 978-81-250-4704-9.)
- SRM • Sir M Vishveshwarayya - A Visionary Par Excellence-A V Shankara Rao. (New Waves- An Anthology of Popular Essays and Poems. Orient Black Swan. ISBN.13:978-81-250-32724.)
- VAP • A Case of Identity. (Journey through Words. Orient Black Swan ISBN. 13:978 81 250 3255 2)
- SRM • The Function of Education. J Krishnamurthy.(Reflections Orient Black Swan ISBN. 13:978 81 250 4039 2)

Poetry:

- VAP • I Know Why The Caged Bird Sings. Maya Angelou. (Remappings Orient Black Swan. ISBN.978-81-250-47476.)
- SRM • The Solitary Reaper. William Wordsworth. (Golden Petals. Orient Black Swan. ISSN 978-81-250-4697-4)
- VAP • The Wind Trapped Like a Tired Man. Emily Dickenson. (Poetry Down The Ages. Orient Black Swan. ISBN.978-81-250-26839.)
- VAP • Mirror. Sylvia Plath. (Advantage English-Orient Black Swan. ISBN.978-81-250-3776-7.)
- SRM • Ecology. A K Ramanujan. Bliss of Solitude. Orient Black Swan. ISBN.978-81-250-4285-3.

Grammar:

- AP • Sentence Transformation (Simple -Compound - Complex; Direct- Indirect; Passive- Active; Positive- Comparative - Superlative; Assertive- Interrogative- Exclamatory- Imperative)
- SRM • Tag Questions
- SRM • Linkers
- SRM • Paragraph writing

Interpretation of charts(Pie graph; Bar graph)

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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M. Parthasarathy

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects [70:30 Scheme])
BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester

The following selections from ML Tickoo and AE Subramaniam (Ed.), *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010 (ISBN-10 0333-905938; ISBN-13 978 0333-905937).

PROSE:

- The Owl Who Was God
- My Struggle For An Education
- Maori Villages
- Hari
- Michael Goes Climbing
- My Lost Dollar
- Operation Indian Ocean

POERTY:

- The Well of St. Keyne
- Upagupta
- James Honeyman
- Night of the Scorpion
- If

GRAMMAR AND USAGES:

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- Punctuation
- Uses of No, Not, None, Not Any, Few, A Few, The Few, Much and Many, Little and Less, Often, Only, Seldom, Hardly, Scarcely
- Preparatory IT and Introductory THERE
- Correlative Conjunctions
- Courtesy Words, Date and Time
- Redundant Expressions.
- Paragraph writing/
Dialogue writing/ Advertisement Text

Anusala Kuttly

Panthi

MNS

M. Parthi-Jose